

THE CULT REVISITED

“Didn’t you write that art of war book?”

“I see it differently than that. If it was an art, why would you reveal your strategies?”

“That is a leading question.”

“Does anyone understand it?”

“I am it.”

“What is the beginning, and what is the end?”

“Who has the odds to win?”

“Pretend.”

“And you will be subject to some kind of pain.”

“You give to take away.”

“I can think about this.”

“Imagine it at home.”

“What is in the basket.”

“It is alive.”

“Have you really done any better?”

“I can tell you the odds of us winning. We have time on our side. We have home field advantage. This is going to be a plus.”

“This is outside of my control.”

“How long does it take to convince the world that you are worthwhile?”

“I do not want to save anyone.”

“Save yourself, sinner.”

“If you had some real skills, you could make something come true.”

“How did it happen to me that way?”

“I would need an apparition.”

“You did not see it.”

“You did not understand.”

“I wish that something would happen.”

“It is an illusion for everyone here.”

“Who is controlling the show?”

“What are you afraid of?”

“I am harmless unless I am aggressed.”

“Will Sly have a chance to speak?”

“Speak up, Sly!”

“Where is this going?”

“The action has changed. You have been replaced.”

“The action used to be more concentrated.”

“The world thinks about nothing but.”

“You are already part of a show.”

“Who is laughing?”

“The prince.”

“He loses things.”

“What else is there?”
“A coloring book.”
“We decide to use different pencils.”
“And that has made all the difference.”
“I can see the trajectory.”
“Written in the sand.”
“Obscured in the wind.”
“Why am I part of this?”
“Who else is involved?”
“We all are.”
“We are believers.”
“That is something that I crave.”
“And we learn the truth.”
“The slow fuse.”
“What does that do?”
“Sly will explain his method.”
“There is no method any more.”
“He looks for the power players.”
“That could be him.”
“It could be anyone.”
“This is the ground level.”
“Open a door for me.”
“Slam a door on me.”
“What is the ultimate goal.”
“To go home.”
“And that has made all the difference.”
“That does not mean anything worthwhile.”
“Expect nothing.”
“I once cared.”
“I thought that I could.”
“I was not surprised.”
“You are so far over.”
“As I am over.”
“I need to take steps.”
“Take steps.”
“I am loved.”
“Send the cameras.”
“I wish that I could explain it.”
“Creating new emotions.”
“Creating new anatomies.”
“You are on the hot seat.”
“What are you celebrating?”
“It is better to say nothing more.”

“And you will finally appear to rescue me.”

“What else can you do?”

“History is edible.”

“What is the up shot.”

“Why is this important to you?”

“Who are you people? Why are you here? Why do you feel welcome? What has happened in the immediate impact?”

“They are the mall people. And they have been paving and implementing their world. But it is blowing away in the dust.”

“We need to stop this imposition?”

“Where is the beginning?”

“Work it out.”

“In the work.”

“In the transformation.”

“We are here.”

“You are paying me.”

“You are paying me for silence.”

“Sly, what do you know that no one else knows?”

“Who are you friends.”

“Why are they important?”

“Do you understand the warning?”

“The people united.”

“How do the people unite?”

“The transformation of the world.”

“Will that destroy?”

“It is always destroying and rebuilding.”

“You have made it bck.”

“I wrote volume one.”

“The government picked me up.”

“Where did they drop you?”

“You are worried about the supernatural. Figure out the natural.”

“What holds us together?”

“The outside of the outsider.”

“Some real insider shit.”

“We have gone to a different place.”

“No one is holding this together.”

“There is an explanation.”

“I need to hold it together.”

“That was wonderful for a while.”

“I have moved on.”

“There is an element of resentment in these judgements.”

“Different schools of thought.”

“You are never going to do it.”

“You know what I am really thinking about?”
“I have a lot of free time.”
“I am always asking the same question.”
“How do I do that?”
“Do what you know.”
“I am just going to feel bored.”
“Too much of a good thing.”
“Allies.”
“That could have been me.”
“Sly tell me about this cult shit.”
“She saw a television show.”
“It is not my fault. It is not my control.”
“It will last for a while.”
“We have had that conversation.”
“I cannot ask anymore.”
“Let me be.”
“Where would you have been in this show?”
“He is good at one thing.”
“There is some other kind of impediment.”
“We have the same code.”
“They all do.”
“How does it go?”
“Build up to the sky.”
“Find an answer.”
“Work.”
“I want to go back.”
“Tempest started the story.”
“She boiled the tea cup.”
“She wanted the anonymous Sly.”
“Anonymously.”
“Mouses.”
“They wrote about you.”
“Graffiti.”
“Fuck. or die.”
“Crunch, or die.”
“Either or.”
“Focus.”
“I am tired to the same shit.”
“Take a bite.”
“I get it all.”
“Take another bite.”
“How does this work?”
“This is something that I care about.”

“We do it well together.”
“Wake up.”
“You cannot take what is not yours.”
“What is that about?”
“Olive branches.”
“The final branch.”
“The tributary.”
“The source.”
“ME.”
“What does Sly know?”
“This love does not stop.”
“Do not hate me?”
“We are going to win.”
“I do not consider it.”
“Who is your associate?”
“Take all the money that you have saved and put it in a big envelope.”
“I was not allowed to participate.”
“He seems so obnoxious.”
“Why is that?”
“How much cash in in the envelope?”
“A little bit.”
“The car payment.”
“We cannot use the names.”
“Whose means of conveyance is that?”
“Do you get it?”
“I want some one thing.”
“The meal.”
“The loaves.”
“The fishes.”
“Who are these people?”
“They learned to tame the sea.”
“That would have been perfect for me.”
“The house is up for sale.”
“Sly was going to explain it.”
“The stuff does not sell itself.”
“Why would you pay for that?”
“I wanted access.”
“I was looking for someone to clean up all that shit.”
“What was next?”
“A different kind of commitment.”
“And I am supposed to watch.”
“I DO NOT CARE.”
“These people did.”

“That is the only thing that he had in his favor.”

“Do you know what I really think?”

“You are pretending, but it is all about one thing.”

“They will not get to us.”

“I do not even think about this anymore.”

“There is a different way to see this.”

“I do not need that kind of assistance.”

“You never know.”

“I need to make it back to the place.”

“That is easier said than done.”

“I am not going to walk.”

“And you are going to explain that kind of allegiance.”

“It is something about the body.”

“It is clearly not something about training. You cannot train in this way and expect to get any results.”

“I can give you whatever you want.”

“This is argument in itself against training.”

“Practice makes perfect.”

“Are you serious? You really need to be a natural if you are going to be much of anything.”

“I am not amused.”

“Do we need a teacher?”

“You are really going to fuck up.”

“There is going to be some real hurting ahead.”

“Is that what Sly says?”

“These are people who laugh at their own jokes.”

“I know the performance.”

“I do it.”

“Where are you headed?”

“This is more glib than I can imagine.”

“Were you invited?”

“You can go.”

“This is my method.”

“Sly, you do not have a method.”

“Are you kidding?”

“Where do I start?”

“Sly, take him down.”

“I slid in cleats high.”

“That is more than pathetic.”

“Knock, knock.”

“You are more than a little obnoxious.”

“Not usually.”

“Not usually.”

“Not usually.”
 “Is there a consensus?”
 “A group hug.”
 “This is totally temporary.”
 “What do you expect from a job like this?”
 “Free ice cream.”
 “There would have been space filled here.”
 “We did it this way.”
 “The high horse.”
 “The high horse is going to prevent you from succeeding.”
 “Do not interrupt me.”
 “Sly, you are one constant interruption.”
 “Slam.”
 “This is supposed to be a confrontation.”
 “Do you want to tell me something?”
 “Do you have my best interests at heart?”
 “I am so good at this.”
 “I want it all.”
 “Sly, it is your turn to make things happen.”
 “I need you to train me.”
 “This is not what you think it is.”
 “High wire act.”
 “No net.”
 “The group hug.”
 “That is not going to work.”
 “The injury.”
 “I am not going to come back from that.”
 “That is next to impossible.”
 “You need to understand gravity.”
 “I hope the fuck that you are a natural.”
 “I am genius.”
 “Believe it whil you can.”
 “That could never be me.”
 “Take a punch.”
 “I can deal with pain. But someone really hurt me. So I developed a method never to be hurt again.”
 “Wrong place.”
 “The river.”
 “Did you find a wallet?”
 “Why are you always working?”
 “You tell me. Why are you always putting on this act?”
 “Somersault.”
 “Tell me about MOTHER.”

“There are so many layers of bull shit.”
“So many layers of security.”
“The walls have been breached.”
“I get it.”
“Two very different kinds of reality.”
“You cannot protect what does not want to be protected.”
“They hate each other.”
“I predicted a winner.”
“They fight if they do not win.”
“WINNER.”
“This does not look good.”
“I did not ask.”
“I will win.”
“This is better than winning.”
“There is a way to make this a go.”
“Your class is waiting for you.”
“You all get an A.”
“How does this relate to performance?”
“You are teaching nothing.” “There is security.”
“That hurts.”
“You will not have to remember this for long.”
“I create the shape.”
“That is impossible.”
“I am not part of this.”
“Are you kidding?”
“That is not cute.”
“We have spent a lot of money, and we have not received anything back.”
“Do what Sly does?”
“That is unbearable.”
“Where are we?”
“Wish fulfillment.”
“Wake up.”
“What is really going on?”
“Someone is getting in my shit.”
“Sly, teach me the method.”
“Watch the spin.”
“Hit is before it drops.”
“That is difficult as shit.”
“Too many generalizations.”
“Zero in.”
“The eyes.”
“He is in a uniform and doing security.”
“She is hypnotized.”

“Once hypnotic, now hypnotized.”
“I am not aboard.”
“I am aboard.”
“This security guard told me his story.”
“What are you protecting?”
“Things that you cannot see.”
“I cannot see.”
“This is permanent.”
“The work.”
“The effects.”
“”What are you making?”
“Car parts.”
“That thing beyond the car.”
“The one that floats on the ceiling.”
“Explain all of this.”
“Stay focused.”
“He is doing a million things at once.”
“It cannot be taught.”
“You need to follow him along.”
“Where were you?”
“I thought that I was repetitive.”
“You cannot challenge everyone to a fight.”
“Do not interfere.”
“You must really love that shit.”
“The Unified Field Theory.”
“What did you make?”
“Now, I understand.”
“You cannot break the hold.”
“I am still reminded that I need to go to work.”
“Do the numbers.”
“The machine does them.”
“I need to feel it.”
“The archeonic design.”
“You want to feel it.”
“More than that.”
“Are you good at tennis?”
“Enough with the questions.”
“Are you up.”
“Make me breakfast.”
“I am already working.”
“All these contracts are off.”
“You almost had this.”
“I missed the source.”

“Rush home.”

“The two conversations coincided.”

“Are you trying to destroy my gig?”

“You have so much show.”

“I had trouble understanding Sly. How could he convince people of his shit? Now, it makes total sense.”

“Where should I focus?”

“Let them come to you.”

“It is some kind of cult.”

“Ha! Ha!”

“Why do people laugh at their own jokes?”

“You need to start with an audience of one.”

“I could have done this in a different way.”

“Keep talking.”

“Does this work for you?”

“Listen to the Offertory.”

“What does that have to do with any kind of awareness?”

“That does not help.”

“That helps.”

“Is this some kind of charity case?”

“Are you good at this?”

“I do not have to be.”

“You could apply more effort.”

“Why do you hate me?”

“Sly, no one hates you.”

“This is not about you.”

“It is about the elephant.”

“Who are you doing the interview?”

“AP.”

“More lies.”

“I took sympathy on you.”

“What are you trying to steal?”

“Whipped cream.”

“Are you kidding?”

“The whole turkey.”

“I need to get back to home for work.”

“The contradiction.”

“Who is conducting the auction?”

“I am going to be honest. I never thought that anyone could perform this role. We are going to bring you in on Monday to read for the Director.”

“What are you talking about?”

“Sly, you need to make the sale.”

“I am not a salesperson.”

“Of course, you are.”
“I am always trying to sell myself.”
“You are selling yourself out.”
“Stay calm.”
“He is trading up.”
“He is using me.”
“We all vanish.”
“What else is left?”
“The survivors.”
“HELP!”
“FAILURE.”
“Sly, you make it all work for you.”
“Thanks.”
“I could have done that.”
“Sly, pick up your shit.”
“I always do.”
“This is the most obnoxious thing that I have ever heard.”
“Simple needs.”
“Life is meant to be that way.”
“You are making it all more difficult than it has to be.”
“I never want to stop.”
“I expected more of a description of you behavior.”
“I am here.”